

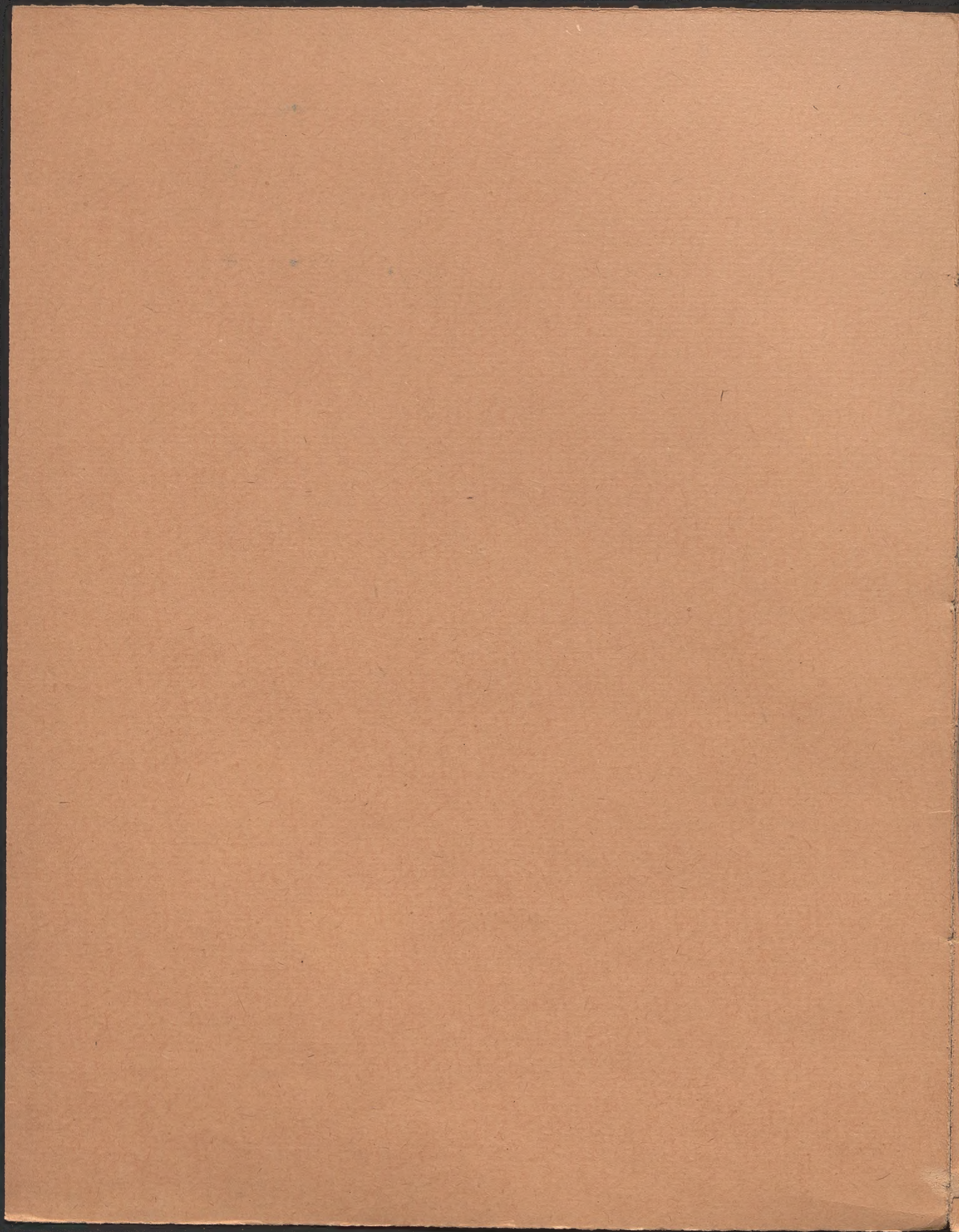


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CRACOVENSIS

Muz. 12965

III







XIV 220.

# Polka Czarodziejka

NA

Fortepian

PRZEZ

## Joannę Ptaszyńską

lit. J. Mękowski  
N° 388



12965

III

Mus.

2

## POLKA CZARODZIEJKA.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *f* (forte) and *p* (piano). The second system concludes with the word *Fine.* The score is characterized by frequent triplets and sixteenth-note patterns, typical of a polka. The manuscript shows signs of age, including some staining and wear at the edges.





## TRIO.



D.C. Polka al Fine.



